

## PROJECT PREP STEP #1

Show the instructor you've chosen an **original** photograph of **good quality** to crop, print, and grid.

- To earn **maximum points** (for originality), **your face** should dominate the photo for a **self-portrait**.
- Next best thing is a photograph **taken by you** - not "taken" *from* someone or taken *by* someone else.
- The photo must have **3-D subjects** with a **full scale of values**, good **contrasts**, and be **in focus** (sharp).

## PROJECT PREP STEP #2

Show the instructor you made two (2) prints of your photo, each one with an **8x10-inch image area**.

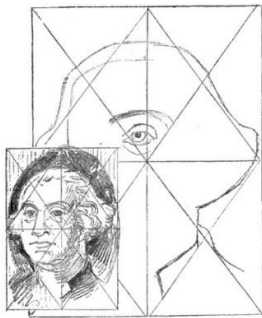
- Again, to earn **maximum points** (for originality), **your face** should dominate the photo for a **self-portrait**.
- To earn max points for other PROJECT criteria, the photo must have **3-D subjects** and a **full scale of values**.
- To earn max points for other PROJECT criteria, the photo must be **printed** with an **image area of 8x10 inches**.

## PROJECT PREP STEP #3

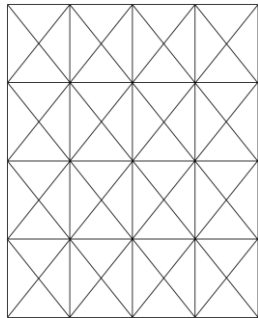
Show the instructor you **accurately measured, marked and drew** – "mapped out" – both image areas of your printed photographs into **multiple pieces, rows, or sections** with the exact same **grids**. (See examples below.)

- To earn **satisfactory points (C)** for PROJECT criteria, the **image area** must be in **20 pieces** (or more).
- To earn **strong points (B)** for PROJECT criteria, the **image area** must be in **40 pieces** (or more).
- To earn **maximum points (A)** for PROJECT criteria, the **image area** must be in **80 pieces** (or more).

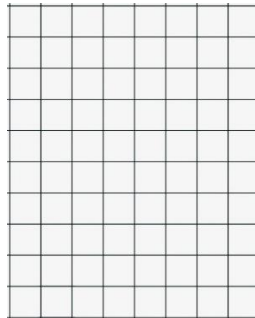
**EXAMPLES** of ways to measure, mark and draw – "map out" – the image area of your printed photograph:



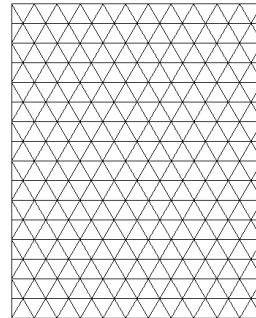
**Simple Lattice**  
(no measuring required)



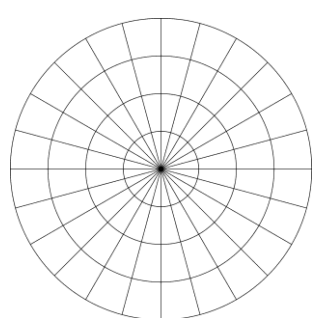
**Detailed Lattice**  
(no measuring required)



**Squares/Rectangles**



**Rows/Triangles**



**Radial/Concentric**

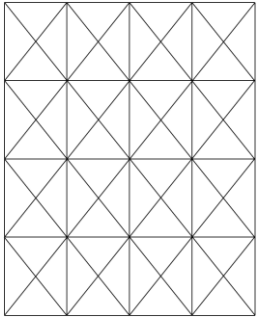
**IMPORTANT:** However many pieces you make of your photo, your canvas will require the same number of pieces, even if they are not drawn exactly the same or as precisely.

## PROJECT PREP STEP #4

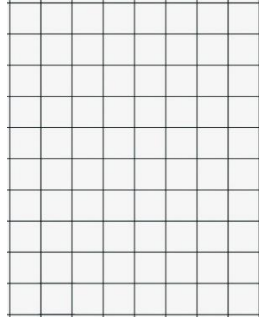
Show the instructor you've drawn – “mapped out” – a **16x20-inch canvas** with a **grid** that has the **same number and location of pieces as your printed photo**. This can be drawn with measuring tools or freehand.

- To earn **satisfactory** points (**C**) for PROJECT criteria, the **canvas** must have **20** pieces (or more).
- To earn **strong** points (**B**) for PROJECT criteria, the **canvas** must have **40** pieces (or more).
- To earn **maximum** points (**A**) for PROJECT criteria, the **canvas** must have **80** pieces (or more).

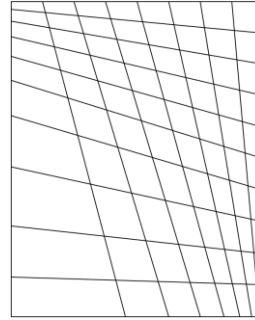
**EXAMPLES** of ways to measure, mark and draw – “map out” – the image area of your painting **surface/canvas**:



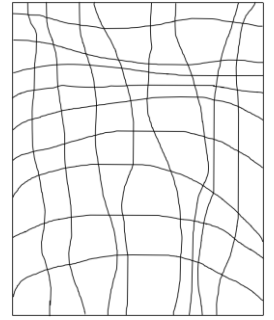
**Lattice**  
(no measuring required)



**Squares/Rectangles**



**Converging/Diverging**  
(no measuring required)



**Freehand Lines**  
(no measuring required)

**IMPORTANT:** However many pieces you make of your photo, your canvas will require the same number of pieces, even if they are not drawn exactly the same or as precisely.

## PROJECT PREP STEP #5

Show the instructor you have created a **focus system** that will allow/force you to look at only one piece of your photograph at a time, while you work on the corresponding piece (and *only* that piece) of your painting.

- Evidence of your focus system and its use (or non-use) will affect what you earn in multiple criteria.

**EXAMPLES** of ways to allow/force yourself to focus on observing and creating just one piece of the picture at a time:

**BEST WAY:** Draw the **same grid onto two (2) printed photographs**.

Carefully **cut one of the gridded photographs into its pieces**.

Place the cut pieces into a **bag/envelope**.

Each day, **select one of the cut pieces to paint** in its correct location on your painting.

Use the uncut gridded photograph to help you locate the piece's position, and...

**put the uncut gridded photo away** (out of sight) and **work from the piece only**.

Step back. Squint. Compare.

When the painted piece resembles the photo piece, **repeat** the above steps.

**Save the used pieces** in a separate bag/envelope to display with the finished painting.

(For even better results, have a friend hold on to your photo and pieces, and “feed” you just one piece at a time. ☺)

**TIP #1:** Turn your photo and canvas upside down or sideways to help you see the lines, shapes, values, contrasts, textures, space, proportions, etc. as they really are instead of what you *think* they (eyes, nose, lips, teeth, hair, etc.) look like.

**TIP #2:** Let each painted piece exist as its own individual painting on the canvas, and let the viewer's eyes put the pieces together to make the bigger picture.

**TIP #3:** Your focus system will only be as good as your decision to follow it.

## **PROJECT PREP STEP #6**

**Demonstrate** for the instructor your use of an **acrylic medium** to re-create an enlarged version of one of the more challenging pieces of your photo. (The instructor may choose which piece you recreate.)

- Your use (or non-use) of **acrylic media** will affect what you earn in multiple criteria.

**EXAMPLES** of acrylic media techniques and/or products:



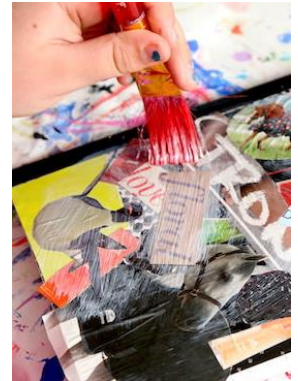
**Standard Tubes or Jars**  
for brush & palette knife



**Specialty Acrylics**  
for texture & color effects



**Bottles with Applicators**  
for dots (stipples) & lines



**Clear Medium (gel or liquid)**  
for collaging paper & fabric

**IMPORTANT:** Keep it doable and fun. 😊